

JANICE RABIAN

COSTUME DESIGN

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THEATRE

<i>Overbooked (workshop)</i>	Kwame Lilly	Prism Movement Theatre
<i>Twelfth Night</i>	Ensemble Devised	Margo Jones Theatre, SMU
<i>Mlima's Tale (Radio Play)</i>	Dir. Reginald L. Douglas	Bishop Arts Theatre Center
<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>Hamlet</i>	Dir. Michael Connolly	Margo Jones Theatre, SMU
<i>Carlo Goldoni Trio</i>	Dir. Michael Connolly	(Scheduled during COVID-19)
<i>The Bad Guys</i>	Dir. Mac Welsh	(Scheduled during COVID-19)
<i>1776</i>	Dir. Tracy Lynn Olivera	Levine Music: Performance Institute
<i>How I Learned to Drive</i>	Dir. Diego Martinez	Margo Jones Theatre, SMU
<i>Road Trip</i>	Dir. Steve Gravelle	Theatre Exile: Paper Wings Prod.
<i>Blithe Spirit</i>	Dir. Len Kelly	West Chester University of PA
<i>Spoon River Project</i>	Dir. Brendan Gawel	West Chester University of PA

FILM

<i>Lavandiera</i>	Dir. Everton Melo	Meadows Film Dept., SMU
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DANCE

<i>Rhythm Field</i>	Choreo: Molissa Fenley	Bob Hope Theatre, SMU
<i>Distanced</i>	Choreo: Christopher Dolder	Bob Hope Theatre, SMU

SCENIC DESIGN

<i>Distanced</i>	Choreo: Christopher Dolder	Bob Hope Theatre, SMU
<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>From the OTHER Side</i>	Choreo: Mark Burrell	Bob Hope Theatre, SMU
<i>How I Learned to Drive</i>	Dir: Diego Martinez	Margo Jones Theatre, SMU

RELATED EXPERIENCE

ASSOCIATE DESIGN

<i>Mamma Mia!</i>	Des: Claudia Stephens	Cape Fear Regional Theater
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ASSISTANT DESIGN

<i>As You Like It</i>	Des: Lex Liang	Dallas Theater Center: Public Works
<i>Reykjavik</i>	Des: Yvonne Johnson	Kitchen Dog Theater
<i>The Crucible</i>	Des: Sarah Cabbage	Olney Theatre Center

COSTUME ASSISTANT

<i>Pipeline</i>	Des: Jessica Pabst	Dallas Theater Center
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PUBLICATIONS

The Necessity of Pivoting, HowlRound Theatre Commons, 2020

EDUCATION + TRAINING

Southern Methodist University, M.F.A in Stage Design 2021

Ruth E. Carter Workshop, SMU and Ruth E. Carter Workshop Series, 2020

Olney Theatre Center, Costume Apprentice, 2017-2018

West Chester University of PA, B.A. 2017, Theatre major/Studio Art minor