

# JANICE RABIAN

## COSTUME DESIGN

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### THEATRE

<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>Hamlet</i>	Dir. Michael Connolly	Margo Jones Theatre, SMU
<i>Carlo Goldoni Trio</i>	Dir. Michael Connolly	(Cancelled due to COVID-19)
<i>The Bad Guys</i>	Dir. Mac Welsh	(Cancelled due to COVID-19)
<i>1776</i>	Dir. Tracy Lynn Olivera	Levine Music: Performance Institute
<i>How I Learned to Drive</i>	Dir. Diego Martinez	Margo Jones Theatre, SMU
<i>Road Trip</i>	Dir. Steve Gravelle	Theatre Exile: Paper Wings Prod.
<i>Blithe Spirit</i>	Dir. Len Kelly	West Chester University of PA
<i>Spoon River Project</i>	Dir. Brendan Gawel	West Chester University of PA

### FILM

<i>Lavandiera (Post-production)</i>	Dir. Everton Melo	Meadows Film Dept., SMU
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### DANCE

<i>Distanced</i>	Choreo: Christopher Dolder	Bob Hope Theatre, SMU
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### SCENIC DESIGN

<i>Distanced</i>	Choreo: Christopher Dolder	Bob Hope Theatre, SMU
<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>From the OTHER Side</i>	Choreo: Mark Burrell	Bob Hope Theatre, SMU
<i>How I Learned to Drive</i>	Dir: Diego Martinez	Margo Jones Theatre, SMU

### RELATED EXPERIENCE

#### ASSOCIATE DESIGN

<i>Mamma Mia!</i>	Des: Claudia Stephens	Cape Fear Regional Theater
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#### ASSISTANT DESIGN

<i>As You Like It</i>	Des: Lex Liang	Dallas Theater Center: Public Works
<i>Reykjavik</i>	Des: Yvonne Johnson	Kitchen Dog Theater
<i>As You Like It</i>	Des: Bri Tobin	Greer Garson Theatre, SMU
<i>The Crucible</i>	Des: Sarah Cabbage	Olney Theatre Center

#### COSTUME ASSISTANT

<i>Pipeline</i>	Des: Jessica Pabst	Dallas Theater Center
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### PUBLICATIONS

*The Necessity of Pivoting*, HowlRound Theatre Commons, 2020

### EDUCATION + TRAINING

**Southern Methodist University**, M.F.A in Stage Design 2021

**Ruth E. Carter Workshop**, SMU and Ruth E. Carter Workshop Series, 2020

**Olney Theatre Center**, Costume Apprentice, 2017-2018

**West Chester University of PA**, B.A. 2017, Theatre major/Studio Art minor