

JANICE RABIAN

COSTUME DESIGN

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COSTUME DESIGN

<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>Hamlet Machine 2</i>	Dir. Michael Connelly	Margo Jones Theatre, SMU
<i>The Bad Guys</i>	Dir. Mac Welsh	Greer Garson Theatre, SMU
<i>1776</i>	Dir. Tracy Lynn Olivera	Levine Music: Performance Institute
<i>How I Learned to Drive</i>	Dir. Diego Martinez	Margo Jones Theatre, SMU
<i>Road Trip</i>	Dir. Steve Gravelle	Theatre Exile: Paper Wings Prod.
<i>Blithe Spirit</i>	Dir. Len Kelly	West Chester University of PA
<i>Spoon River Project</i>	Dir. Brendan Gawel	West Chester University of PA

ASSOCIATE DESIGN

<i>Mamma Mia!</i>	Des: Claudia Stephens	Cape Fear Regional Theater
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ASSISTANT DESIGN

<i>As You Like It</i>	Des: Lex Liang	Dallas Theatre Center: Public Works
<i>Reykjavik</i>	Des: Yvonne Johnson	Kitchen Dog Theater
<i>As You Like It</i>	Des: Bri Tobin	Greer Garson Theatre, SMU
<i>Cherry Orchard</i>	Des: Bri Tobin	Greer Garson Theatre, SMU
<i>Lie of the Mind</i>	Des: Yvonne Johnson	Margo Jones Theatre, SMU
<i>The Crucible</i>	Des: Sarah Cubbage	Olney Theatre Center
<i>The Great Gatsby</i>	Des: Seth Gilbert	National Players: Tour 69
<i>Othello</i>	Des: Seth Gilbert	National Players: Tour 69
<i>Alice in Wonderland</i>	Des: Seth Gilbert	National Players: Tour 69

SCENIC DESIGN

<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>Hamlet Machine 2</i>	Dir. Michael Connelly	Margo Jones Theatre, SMU
<i>[Untitled]</i>	Choreo: Mark Burrell	Bob Hope Theatre, SMU
<i>How I Learned to Drive</i>	Dir: Diego Martinez	Margo Jones Theatre, SMU

SPECIAL SKILLS

Photoshop	Sketching	Machine Stitching
Vectorworks	Watercolor	Draping
Microsoft Suite	Ink	Patterning
Wardrobe Management	Markers	Corset Construction
Research Skills	Gouache	Distressing + Detailing

EDUCATION + TRAINING

Southern Methodist University, M.F.A in Stage Design 2021

Olney Theatre Center, Costume Apprentice, 2017-2018

West Chester University of PA, B.A. 2017, Theatre major/Studio Art minor