

JANICE RABIAN

COSTUME DESIGN

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FILM

Lavandiera (Pre-production) Dir. Everton Melo Meadows Film Dept., SMU

THEATRE

<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>Hamlet</i>	Dir. Michael Connolly	Margo Jones Theatre, SMU
<i>Carlo Goldoni Trio</i>	Dir. Michael Connolly	(Cancelled due to COVID-19)
<i>The Bad Guys</i>	Dir. Mac Welsh	(Cancelled due to COVID-19)
<i>1776</i>	Dir. Tracy Lynn Olivera	Levine Music: Performance Institute
<i>How I Learned to Drive</i>	Dir. Diego Martinez	Margo Jones Theatre, SMU
<i>Frozen</i>	Dir. Eric Weiman	Camp Manitou
<i>Spider-Man</i>	Dir. Eric Weiman	Camp Manitou
<i>Damn Yankees</i>	Dir. Eric Weiman	Camp Manitou
<i>It</i>	Dir. Eric Weiman	Camp Manitou
<i>Road Trip</i>	Dir. Steve Gravelle	Theatre Exile: Paper Wings Prod.
<i>Blithe Spirit</i>	Dir. Len Kelly	West Chester University of PA
<i>Spoon River Project</i>	Dir. Brendan Gawel	West Chester University of PA

DANCE

Distanced Choreo: Christopher Dolder Bob Hope Theatre, SMU

SCENIC DESIGN

<i>Distanced</i>	Choreo: Christopher Dolder	Bob Hope Theatre, SMU
<i>Men On Boats</i>	Dir. Aneesha Kudtarkar	Greer Garson Theatre, SMU
<i>From the OTHER Side</i>	Choreo: Mark Burrell	Bob Hope Theatre, SMU
<i>How I Learned to Drive</i>	Dir: Diego Martinez	Margo Jones Theatre, SMU

RELATED EXPERIENCE

ASSOCIATE DESIGN

Mamma Mia! Des: Claudia Stephens Cape Fear Regional Theater

ASSISTANT DESIGN

As You Like It Des: Lex Liang Dallas Theater Center: Public Works

Reykjavik Des: Yvonne Johnson Kitchen Dog Theater

As You Like It Des: Bri Tobin Greer Garson Theatre, SMU

Cherry Orchard Des: Bri Tobin Greer Garson Theatre, SMU

The Crucible Des: Sarah Cabbage Olney Theatre Center

COSTUME ASSISTANT

Pipeline Des: Jessica Pabst Dallas Theater Center

PUBLICATIONS

The Necessity of Pivoting, HowlRound Theatre Commons, 2020

EDUCATION + TRAINING

Southern Methodist University, M.F.A in Stage Design 2021

Olney Theatre Center, Costume Apprentice, 2017-2018

West Chester University of PA, B.A. 2017, Theatre major/Studio Art minor